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A HOUSEHOLD INVENTORY, 1581

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ONE of the most valuable sources for the biographer, Shakespearian scholar, and social historian of the sixteenth century is the household inventory. The inventory was simply an account of the goods, chattels, and lands found in the possession of a person at the time of his death. Such listings were usually prescribed in the will of the deceased to facilitate a proper settlement of the estate. After the compilation of goods, the overseers of the estate presented the inventory, as required, to an ordinary and swore to its validity. One copy was deposited with the court while the other was retained by the executor of the will. The appraisals were not binding; consequently, inventories were not held in very high regard by common law courts.

The present inventory¹ is significant because it records the estate of a prominent Tudor personage, Dr. Thomas Wilson (1523?–1581).² Humanist author of treatises on logic, rhetoric, and usury, and translator of Demosthenes, Wilson achieved considerable recognition as master of requests, member of parliament, ambassador, privy councilor, and principal secretary during the reign of Elizabeth.³ When Wilson

died in May, 1581, he was about fifty-eight years old. Twice married,⁴ he had outlived both his spouses. He had by his first wife three children, two girls and a boy, all of whom were still under age at the time of his death. Obviously concerned for their welfare, he prepared a will the day before he died.⁵ He appointed overseers—his friend and colleague Sir Francis Walsingham; his brother-in-law and children's uncle, the admiral Sir William Winter; and a cousin Mathew Smith—and directed them to look to his affairs and estate after death. His body, the good puritan stipulated, should be buried "without charge or pomp" at St. Katharine's Hospital where he had served as master for twenty years.⁶ His daughters Mary and Lucrece were to receive 500 marks upon marriage or at the age of twenty-one, whichever came first; his son Nicholas he named sole executor and heir. A third of his Lincolnshire lands Wilson gave to the overseers for five years to implement the execution of his will. His estate at Edmonton in Middlesex and his plate he ordered sold to pay his debts. The overseers, in order to comply with the deceased's last wishes, directed the compilation of the inventory appended. The separate items and their estimated worth were recorded on narrow sheets

¹ The author wishes to thank the Reverend Sir G. Percy M. Maryon-Wilson, Bt., Christ Church Rectory, St. Leonard-on-Sea, Sussex for permission to reproduce the inventory; Mr. G. Reeves for his assistance in locating the document; and Mr. Francis W. Steer, county archivist of Sussex and authority on inventories, for his aid in editing it. The inventory is presently located at the Estate House, Old Charlton, Kent.

² In his article in *Dictionary of National Biography* 21: 603–607, Pollard concluded Wilson's birth year to be 1525 (?), but two documents point to 1523. Cf. King's College Protocollum Book, 1: 104 and Public Record Office Town Depositions, C. 24/30. Wilson died on May 20, 1581 instead of June 16 as indicated in *D.N.B.* Cf. P.R.O. Inquisitions Post Mortem, C 142/233, no. 41, 34 Eliz. and P.R.O. Court of Wards, 7/23, no. 112, 34 Eliz.

³ Wilson is best known as civic humanist for his *Rule of reason* (1551), *Arte of rhetorique* (1553), and *A discourse upon usurye* (1572). The best authority on Wilson as a rhetorician was the late Russell Wagner of the University of Virginia. I have dealt with Wilson's private life in: Thomas Wilson, Tudor scholar-statesman, *Huntington Library Quarterly* 20: 205–218, 1957, and with his official life in: A treatise on England's perils, 1578, *Archiv für Reformationsgeschichte* 46: 243–249, 1955.

⁴ Wilson's family life has been much misunderstood. Shortly after his return from Italy (where he resided and was imprisoned during Mary Tudor's reign) in 1560 he married a widow, Agnes Brook, the sister of the merchant and admiral, Sir William Winter. She, who mothered all his children before 1565, died in June, 1574 (London Guildhall MSS, 4546, Regis. of Christenings and Burials, St. Mary-at-Hill, 1560–1812). In 1576 Wilson married Jane Pinchon, widow of John Pinchon of Writtle, Essex. In contradiction to the old genealogies I may say that Jane was the daughter of Richard Empson of London and the granddaughter (not daughter) of Henry VII's minister (cf. *Letters and Papers of Henry VIII*, 1538, 13: Pt. i, no. 190/24; Prerogative Court of Canterbury Wills, Richard Empson, 1556, 10 Ketchyn). Jane, whose possessions are mentioned on the last page of the inventory, died about 1579.

⁵ Cf. P.C.C.W., Thomas Wilson, 1581, 32 Tirwhite.

⁶ The best account of Wilson at St. Katharine's is Catherine Jamison, *The history of the royal hospital of St. Katharine by the Tower of London*, London, Oxford University Press, 1952.

	li	s	d
In playne Lynnen			
One worne cupbord cloth with razed worke and fringed prysed at	xx		
One cupbord cloth purled with layd worke prysed at			xij
One cupbord cloth wrought with [bl]acke prysed at			xvj
Two cupbord clothes wrought with blew at iii s. iij d. the peece prysed at	vj		viiij
One olde cupbord cloth playne & worne prysed at			viiij
Two table clothes meylid with blew at iiij s. the peece prysed at	viiij		
Two table clothes worne of iiij yardes longe each at iij s. the peece prysed at	vj		
One table cloth of vj yardes longe prysed at	v		
Two table clothes of fyve yardes long at v s. the peece prysed at	x		
Two table clothes iiij yardes long at iij s. iiij d. the peece prysed at	vj		viiij
Three shorte Tableclothes of three yeardes longe prysed at eache of them at ij s. ij d. ob. the peece prysed at	vj		viiij
Two table clothes of the same length at ij s. vj d. the peece prysed at	v		
Fyve towells of foure yardes longe at ij s. vj d. the peece prysed at	x		
Foure towells of three quarter cloth of three yards & a quarter longe at xx d. the peece prysed at	vj		viiij
One Towell of three quarter cloth of two yardes longe prysed at			viiij
vj narrow Towells of Lockerome in length a yarde & a halfe a peece at vj d. the peece prysed at	iiij		
Tenne narrow towells lockerom of a yeard longe a peece prysed at	ij		vj
Two old napkins wrought with blew prysed at			vj
xxiiij napkins wrought wth layd worke at viij d. the peece prysed at	xv		iiij
Two dozen and nyne napkyns wrought with blew at vj s. viij d. the peece prysed at	xviiij		viiij
Two dozen of old napkins at iij s. iiij d. the dozen prysed at	vj		viiij
Two Sarcenet sweete bagges prysed at			vj
An old cloth to cover the Cheste prysed at			ij
Sum	vij		xx [sic]
In a blacke Leather Cheste			
The cheste wth locke & key prysed at	iiij		iiij
One payre of Callicow sheetes large prysed at	xvj		
One old fustian Blankett	ij		vj
One payre of fustian blanketts prysed at	vj		viiij
Two head sheets of Callicoe cloth valewed at	x		
One payre of sheetes of holland of ten ells prysed at	xv		
One fyne holland sheete of three breadthes conteyninge Tenne ells prysed at	xvj		
Tenne head sheetes of fyne holland of three ells the peece at v s. the peece prysed at	xv		
An old headsheete edged with blacke prysed at	ij		vj

	li	s	d
Three fyne pillowbeares purled & stitched white at ij s.			
vj d. the peece prysed at		vij	vj
vij pillowbeares at xvj d. the peece prysed at		ix	iiij
Foure pillowbeares of callicoe at xiiij d. the peece prysed at		iiij	viiij
Sixe small stomache pillowbers prysed at		ix	xviij
Two olde pillowbers prysed at			vj
An olde cushion cloth spotted with blacke silke prysed at			xvj
An olde coverpane fringed			ix
One other coverpane wrought towardes both the endes with blacke prysed at		iiij	
Another coverpane fringed prysed at		ij	vj
One payre of olde holland sheetes prysed at		v	
One other payre of holland sheetes prysed		vj	viiij
Two olde sheetes prysed		ij	vj
An olde Towell prysed at			vj
Sum	vj	vij	viiij [<i>sic</i>]
In the paynted leather chest with seaven Barrs			
The same leather chest with two lockes and keyes prysed at			xij
Twelve holland pillowbeares at ij s. vj d. the peece prysed at		xxx	
Eyght course pillowbeares now at xx d. the peece xij payres of holland sheetes at xiiij s. iiij d. the payre prysed at	viiij	xiiij	iiij
vj payres of holland sheetes now at x s. the payre prysed at	iiij		
lxij ells cuttout into xxv parcells of whited haselborough at xvj d. the ells prysed at	iiij		
The gilte leather hangings of the sayd chamber xlviij yardes at xij d. the yarde prysed at		xlviij	
One ioyned bedstead corded	v		
Fyve curtaynes to the same Bedstead with vallounce of greene Saye & curtayne rodde prysed at		xx	
A matt to the bedstead prysed at			viiij
Two white spanishe blanketts olde prysed at		vj	viiij
One olde featherbed wth the boulder in the sayd bedstead prysed at		xvj	
One new featherbed there wth three Boulsters prysed at		l	
One cremson Irish Cadoe wth Longe Lockes prysed at		xxxiiij	iiij
One other stainedd colo[r] wth shorter Lockes prysed at		xxxiiij	iiij
Three curtayne Roddes of yron wth three curtaynes of say red & greene in the windowes prysed at		iiij	
One Flaunders cheste greened wth xvij barres lockes & keyes		xiiij	iiij
An yron money cheste wth locke & key of the smaller sorte prysed at		xx	
Two spanish chayers seated wth blacke leather prysed at		vj	viiij
A fouldinge Table wth a cupbord wth it prysed at		iiij	

	li	s	d
A payre of Virginalls cou[er]ed wth blacke leather prysed at		xxx	
A lookinge glasse wrought with Ivorye prysed at		xxx	
One payre of Virginalls in waynscott color prysed at		x	
The olde womens stooles seated wth velvet olde prysed at		ij	vj
A courte cupbord prysed at		iiij	
Two greene carpetts of cloth of two yardes prysed at		v	
A payre of leatten andyrans wth feete of Iron prysed at		xij	
A payre of yron creepers prysed at			xiiij
A rapyor & dagger gilte wth the girdle & hangers of leather prysed at		xiiij	iiij
Two writinge deskes cou[er]ed with Leather blacke havinge two lockes & two keyes prysed at		xxx	
One other deske wth Locke & key prysed at		iiij	
A frame of wainscott to them prysed at			xij
One fyre shovell of Latten prysed at			xx
One payre of Iron Tonges tipte with Latten			xx
Sum	xlij	xviiij	viiij [sic]
In the Kitchen			
One payre of yron rackes greate prysed at		x	
One smaller payre prysed at		vj	viiij
One payre of Iron Andyrans prysed at		iiij	iiij
An Iron fyre forke prysed at			viiij
Fyve pott rackes of yron prysed at		iiij	iiij
iiij Gridyrans prysed at		ij	vj
Two slyces two fyrerackes & two flesh hookes prysed at			xviiij
An apple cradle of yron			xij
Sixe payre of pothookes		iiij	
Two great spittes		v	
viiij other square spittes shorte & longe prysed at		x	
Fyve birde spittes shorte & longe prysed at			xx
iiij payre of tonges wth the fyre shovell prysed at		x	
Foure flatt yron Barres for the Rangis prysed at		vj	viiij
A longe fyre Racke of yron prysed at			xij
Two large drippinge pannes of Iron at iiij s. the peece prysed at		vj	
Three smaler olde dripping pannes prysed at		ij	vj
Three Iron pestles small & greate prysed at		ij	
A small cleaver of yron			vj
Two over liddes of yron		ij	
A kettle band & two small Trivetts prysed at			xviiij
Three fryinge pannes each smaller than other prysed at		ij	vj
A lardge yron pott prysed at		iiij	iiij
One payre of tonges & fyre shovell of yron			x
One lardge Latten chafing dish wth a foote olde prysed at		ij	
Foure chafing dishes some smaler then other some wth a table ringe prysed at		vj	
Two olde warminge pannes one better then the other prysed at		iiij	
Two copper kettles one rounde the other square weyinge lxiiij li. at vj d. the pound prysed at		xxxj	vj

	li	s	d
Three brasse pannes weyinge xxx poundes at vj ^d the ponde prysed at		xv	
Two olde Cullender basons of Latten three one brasse panne one old brasse kettle one skinner one pot of Lead one candee plate all weyinge xxvij poundes at vj d. the ponde prysed at		xiiij	vj
One olde brasse kettle one brasse panne both bayled wth yron in weyght xlviiij pounds at v d. the pound prysed at		xx	
Fyve chaffers wth steales of brasse one olde broken chaffer foure brasen [m]orters two pestles of brasse one Chaffer of brasse wth a handle in weight all cv poundes pyk iij d. ob the ponde		xxxij	viiij
Foure brasse potts one chaffer wth a handle a small posenet wth a steale weyinge all cxij ponde at iij d. ob the ponde prysed at		xxxij	viiij
Foure brasse potts no weight cxiiij li. at iij d. ob the ponde prysed at		xxxiiij	iiij
Three brasse potte wth a cover & one brasen Chaffer wth a cover weyinge lvj ponde at iij d. ob the ponde		xvj	viiij
Olde broken brasse of Covers vessells in weight lxiiij li. ponde at ij d. the ponde prysed at		x	viiij
Foure Latten Candlesticks prysed at		iiij	iiij
	Suma	xv	xv [<i>sic</i>]
In pewter			
Two dozen & xj sawcers a dozen porringers two dozen of plate Trenchers one dozen of smaller dishes one dozen of greater dishes one dozen			
Of platters in weight cv li. ponde at vj d. the ponde prysed at	ij	xvj	
xij platters tenne lardge dishes two dozen of lesser disshes xj porringers a dozen of Sawcers a dozen of Sawcers a dozen of trencher plates in weight cxxv poundes at v d. the ponde prysed at		liij	j
One dozen of platters two dozen of disshes two dozen of small dishes xiiij Sawcers one dozen of plate Trenchers weyinge cxij at v d. the ponde prysed at	ij	ix	x
iiij chargers xvij pye plates ij Basons two cullenders ij dozen & xj dishes one dozen & viij Trenchers plates in weyght cxij ponde at v d. the ponde prysed at		xlviij	viiij
Three Basons wth three Ewers one bason fyve platters fyve other platters one dozen of dishes sixe plates one Sawcer vij candlesticks one quarte pott & two pynte potts silver fashion two pottle wyne pottes two potle ale pottes weyinge cxij li at v d. the ponde prysed at	ij	vj	viiij
vij chamber potts viij flowere potts iiij Candlesticks iiij sawltes wth one cou[ered] two wyne potts a quarte pynte pott a vineger Crewett and aquavite bottle a quarte ale pott a pynte ale pott three drinkinge potts & a Laidle weyinge xliiiij poundes at v d. the ponde prysed at		xviiij	iiij

	li	s	d
Three payre of pewter candlesticks new at ij s. the payre prysed at		vj	
Two olde platters one dozen of dishes xj sawcers all of Iron white plate weyinge twelve pounce at v d. the pounce prysed at		iiij	
One greate choppinge borde prysed at			vj
One Flaunders cheste wth flatt Barres prysed at		vj	viiij
One small settle of wainscott prysed at			viiij
One Settle of Oken bord prysed at			vj
Suma	xiiij	vj	xj [sic]
In the Inner kitchen			
One greene sawce maker & a musterd Querne all of stone prysed at		iiij	
One olde Borde prysed at		ij	
Two Trevetts prysed at			xvj
One payre of bellowes prysed at			x
One choppinge borde prysed at			iiij
One water bucket prysed at			viiiij
Suma		ix	ij
In the chamber over the kitchen			
A slender olde field Bedstead with a Teaster and Curtayne of olde redd Sarcenet prysed at		xiiij	iiij
A trundle bedstead wth a matt prysed at		ij	
The hangings of dernix greene & yealow conteyninge lv yardes at viij d. the yarde prysed at		xxxvj	viiij
An yron rodd in the window wth a curtayne of Say redd and greene prysed at			xiiij
A small olde featherbed rewed tyke with a boulder prysed at		xl	viiij
Another small featherbed wth a Boulster prysed at		xiiij	iiij
An old featherbed wth a tornall tyke prysed at		viiij	
An old featherbed of Brizell with a Boulster prysed at		xv	
Another olde featherbed wth a bolster of Tornall tyke prysed at		xxiiij	iiij
Another bed & boulder of Brizell tike prysed at		xxvj	viiij
An olde featherbed wth a Boulster rewed tyke prysed at		xx	
Foure old flock boulders at viij d. the peece prysed at		ij	viiij
One longe white wooll mattres prysed at		vj	
A little old flock mattres prysed at		iiij	
An olde mattres prysed at			xij
An olde checker rugge russet color prysed at		iiij	
A cou[er]let of Imagerye lyned with white mantle prysed at			xvj
A cou[er]let of flowred worke lyned with canvas prysed at		xij	
An other Flowre worke olde lyned wth Canvas prysed at		ij	
A cou[er]let of Imagerye prysed at		vj	viiij
An olde cou[er]let of flowre worke prysed at			xij
An old dernix cou[er]let prysed at		iiij	
An olde spanish Blankett white prysed at		ij	vj
A small red Blanket prysed at			xij
An olde redd Coverlett prysed at			vj

	li	s	d
An old Woodmall Blankett pryed at			xiiij
A peece of an old Tapestrye cou[er]let with an old Turkey carpet pryed at			viiij
A drawinge Table wth Framme pryed at		iiij	
A carpet of dornix to the same green & yeallow pryed at			xx
A payre of yron creeps pryed at			xij
	Sum	xj	iiij [sic]
In the Black Chamber over the kitchen			
A ioyned Bedstead		xiiij	iiij
An olde table wth a frame pryed at		iiij	
A fonne of dealebordes pryed at			xvj
	Sum	xvij	viiij
In the yealow Chamber			
A flockbed with a Boulster pryed at		ij	
An old Wooll Mattress prised at		iiij	
Another small Mattres very old pryed at			xij
Fyve Mattresses old & course at xx d. the peece pryed at		viiij	iiij
Three flock Boulsters olde pryed at			xij
Fyve Mattresses a featherbed wth a boulster of brizell tyke		l	
Another featherbed & boulster of right Brizell tike of a lesser qualitee pryed at		l	
Another featherbed & boulster of Brissell tike		xxxiiij	iiij
Another featherbed right Brissell not soo good pryed at		xxvj	viiij
Another featherbed			
Another Featherbed & boulster right Brizell pryed at		l	
An old featherbed & boulster		xvj	
Two old featherboulsters		vj	viiij
Fyve downe fustian pillowes at ij s. the peece one with another prised at		x	
One white frize blanket p[ry]sed at		ij	
One olde white spanish blanket pryed at			xij
vj olde spanish Blanketts one with another pryed at		x	
A small Tapestrye cou[er]let pryed at		x	
An olde larger cou[er]let wth flowres lyned with Canvas pryed at		x	
A countrey cou[er]let red & greene pryed at		iiij	
Another such cou[er]let white & blacke pryed at		iiij	
A payre of very old blanketts very small pryed at		iiij	
An old peece of flowre Tapestrye pryed at		ij	vj
An old torne dornix cou[er]let pr[y]sed at			viiij
An olde Lyned coverlett		ij	
A hanginge of dornix olde greene & yealow in vij peece . . . t [faded] xxvij yardes at vj d. the yarde pryed at		xiiij	iiij
A field bedstead ioyned and bounde up together pryed at		xij	
		[no totals]	

	li	s	d
In a chest covered wth greene Leather paynted & barred wth small Iron Barres & standeth in the great Leather chamber			
A shorte gowne of damaske with sixe Wells of velvet faced with Wolverine & furred with black coney prysed at		xl	
Five velvet cappes some olde soe one wth another prysed at		xx	
A cloake of black cloth wth three broad weltes of velvet faced with velvet & lyned wth bayes prised at	iiij		
A shorte Gowne of black velvet with a pasemen about it faced wth wolverine & furred with collaper prysed at	v		
A velvet coate layd wth three p[ar]chmente Laces all blake lyned with fustian prysed at		xxxij	iiij
A cloth coate of french marble with flat winges & laced prised at		xx	
One Jerkin of black velvett sleeveys layd about wth p[ar]chment Lace & edged wth sables & lyned with russet Fustian prysed at		xx	
Another black Jerkin of velvet sleeveys & layd about wth foure Laces edged wth sables & furred wth Callaber prysed at		xx	
A Jerkin of blacke faced wrought velvett sleeveys edged wth sables lyned with fustian & prysed at		xx	
Another Jerkin of black velvet laced & lyned with fustian		xij	iiij
Another Jerkin of black velvet and lyned with fustian		x	
One Jerkin of black Taffeta with three yardes of the same lyned with fustian prysed at		vj	viiij
One other Jerkin of blacke Taffeta with one Lace about it & lyned with fustian		v	
One Satten dublet black wth a straight cutt & tuft nowe prised at		xxxij	iiij
Foure black Satten dubletts cutt prysed at		xxvj	viiij
One black satten dublett cutt & better then any of the foure prised at		xvj	
One olde black satten dublet playne prysed at		v	
Two payre of black velvett breeches of playne paynes prised at		xx	
One old gowne of blacke cloth with three gardes of black velvet faced wth olde martens & furred with Squirrells prysed at		xl	
Two payre of olde blacke velvet breeches wth Laced paines prised at		xvj	
Two Taffetie dubletts blacke cutt prysed at		xij	iiij
One Jerkin of black satten layd out thicke with weltes of velvett		xx	
Two payre of Taffeta breeches payned color black		xvj	
One payre of black [ra]sh breeches payned & lyned wth vushorne velvet prysed at		xxv	
One payre of black rashe breeches payned & lyned wth Sarcenet		x	

	li	s	d
Of Aggetts Buttens lxxxij wth steales of the forsayd Jerkins pryed at	ij	xv	iiij
One dozen & a halfe of gelde Buttens Strawberie fashion p[ry]sed at	ij	xiiij	
Sum	xxxvj	ix [sic]	
In the gilte Leather Chamber			
One crimsen Cadoe shak [sic?] pryed at		xxxiiij	iiij
Foure white Caddes at xx s. the peece pryed at	iiij		
One other crimsen Cadoe		xxxiiij	iiij
One murrey Caddoe olde		xij	
One flatt barred cheste		v	
Tenne payres of coursse sheets at iij s. the payre		xxx	
iij payres of worne sheetes at v s. the payre pryed at		xv	
One payre more of sheetes		iiij	
Three table clothes each of them foure yardes longe a peece		vij	vj
Two shorte Tableclothes at xvj d. the peece pryed at		ij	viiij
xj olde napkins playned at		ij	
Fyve olde diaper napkyns			xv
Three olde pillowbeares			ix
A Boulster longe			xx
A field bedstead of Walnut Tree cou[er]ed & corded wth three curtayne roddes pryed at		xx	
A small Trucklebed corded olde pryed at			xx
Two old cloth sakes of Leather of iij s. iiij d. the peece pryed at		vj	viiij
Two old velvet chayres the one greene the other Tawney pryed at		x	
A chayre of Leather wth gilte flowres on yt pryed at		v	
Two spanishe chayres of blacke Leather pryed at		viiij	
A drawinge Table of wainscot pryed at		x	
vj ioyned stooles pryed at		v	
A Courte cupbord wth a Till & lock & key pryed at		xij	
Two fouldinge courte Tables at iij s. iiij d. the peece pryed at		vj	viiij
A small courte cupbord of waincott pryed at		iiij	
Foure curtaynes of greene saye with roddes of Iron		vij	
A payre of rostinge Creepers pryed at			xvj
Another payre of small creeps with an olde one pryed at			xij
A payre of Latten Andyrons with feete of Iron pryed at		xv	
A small payre of Tonges tipted with Latten pryed at			xij
A fyre shovell to the same			xij
ij olde courte stooles with seates of Leather pryed at			xvj
A close stocke of pewter with a panne olde & broken pryed at			xx
Two greene cloth carpetts fringed with silke small & worne		iiij	iiij
A Picture of Suzanna		iiij	
A picture of poetically devise pryed at		iiij	
A small picture of Jonas pryed at		iiij	iiij
viiij turned Bedstaves			iiij
A small cheste cou[er]ed wth seale skinnes & in it sixe glasse Bottles for wyne pryed at		xij	

	li	s	d
Two old Trunkes for apparelle with Locke & key by the one with Leather pryсед at		x	
Sum	xxix	v	vij [<i>sic</i>]
In the gilte Leather Chamber & out into the great cypres cheste			
A longe wrought velvet gowne faced with Sables & furred with Squirrels pryсед at	xxxvj	xij	iiij
A gowne of black velvet wth a broade p[ar]ch- mente lace of blacke silke furred with squirrels & faced with pootes pryсед at	xxviiij		
Another black velvet gowne with foure purled lace small faced with Sables & lyned with Squirrells	xij	vj	iiij
A black velvet gowne wth small black Lace faced with vushorne velvett & lyned with russet fustian	xix		
An olde velvet gowne with two Laces of blacke silke faced with Budge lyned with blacke bayes pryсед at	xv		
An olde damaske gowne wth a welte of velvet faced wth wolverine & furred wth blacke coney prised at	iiij		
An a cheste olde black Satten gowne wth fyve yardes of black velvet faced wth old martens & furred with Squirrells pryсед at		xxxiiij	iiij
A gowne of blacke damaske with one broad p[ar]chm[en]t Lace faced with vushorne velvet & lyned with fustian pryсед at	viiij		
A gowne of black taffatie unlyned wth three yardes of the same pryсед at	iiij		
A gowne of black damaske with a p[ar]chm[en]t lace faced with Taffetye pryсед at		xxxiiij	iiij
A gowne of blacke silke Grogaron wth two Laces of black silke & faced wth black Taffetie & lyned wth russet fustian pryсед at	v	x	
An olde damaske gowne with a black silke Lace and furred wth Conye pryсед at		xx	
Suma	cxxvj	xvj	iiij [<i>sic</i>]
One longer then the other pryсед at			xx
Two course table clothes			xvj
xvj handkerchers		v	iiij
Two kerchers yardes a peece pryсед at		ij	
Two small course Towells pryсед at			iiij
xj playne holland shirtes one with another at v s. the peece pryсед at	ij	xv	
Two spanish Leather purses with damaske ringes pryсед at		v	
xij small bagges			vj
A Conye case of Eboine with the Instrumente accordinge		v	
Suma	xv	iiij	iiij [<i>sic</i>]
In the greene Chamber			
One ioyned Bedstead with three roddes of Iron pryсед at	iiij		

	li	s	d
Fyve curtaynes to the same bed benige [<i>sic</i>] of red and greene saye		xvj	
One Checker Caddoe pryed at		xvj	
One tawnie mantle prised at		ij	iiij
Two white Spanish blanketts		vj	viiij
Two old woollen mattresses		ij	
One featherbed with the bolster pryed at		xl	
One flocke Boulster			xij
One cupbord wth a presse underall of wainscott pryed at		xxvj	viiij
One courte cupbord pryed at		ij	
One lardge cypres cheste with Lock & key pryed at		xl	
A payre of double virginalls with a frame pryed at	iiij		
One large cheste of wainscot a yard & a halfe longe wth lock & key pryed at		vj	viiij
One olde flat barred cheste cou[er]ed wth Leather lock & key		v	
Two olde Table clothes			xx
One playne tablecloth of foure yardes pryed at		iiij	iiij
Tenne Table clothes of three yardes each of them at ij s. iiij d. the peece pryed at		xxiiij	iiij
One olde playne Table cloth			xvj
One olde diap[er] table cloth pryed at			ix
One course table cloth of two yardes longe pryed at			xvj
One square cipres cheste wth Locke & key pryed at		xx	
The hanginges about the chamber of greene saye pryed at			viiij
A payre of Iron Andyrans tipted with Latten pryed at		viiij	
Two Iron creepers			xij
An old Wainscott cheste		ij	
A longe hanginge deske of Wainscott pryed at		iiij	iiij
An olde cheste wth high sate [<i>sic?</i>] lock & key pryed at			xij
A greate wooden cheste wth lock & key pryed at		iiij	
Suma	xviiij	iiij	v [<i>sic</i>]
In the Chapple Chamber			
The hangings of greene Say pryed at		x	
A ioyned Bedsteed corded		xiiij	iiij
An olde Wool mattres		ij	iiij
A fustian Boulster of downe		vj	
vj downe pillowes at ij s. the peece pryed at		xij	
Sixe small pillowes		ij	
ix cushions of flowre work Tapestrye one wth another pryed at		xiiij	vj
Two olde tapestrye cushions of rose & pome sarcenet			xij
Foure smaller cushions of Tapestrye stuffte wth feathers		iiij	
Foure Cushions of Needle Worke wth feathers		iiij	
viiij cushions of gilted Leather stufte wth feathers		viiij	
A small wicker chayre			xij
An old Blanket & a halfe		ij	
An olde Cupbord pryed at			xvj

	li	s	d
Four yardes of greene cloth for a carpett pryed at		xx	
Another of the same stuffe & length olde pryed at		x	
Two cupbord clothes of greene cloth & one window cloth fringed pryed at		iiij	
A cupbord cloth more of greene		ij	
A Turkey carpet of three yardes long pryed at		xx	
A Fowldinge Table		iiij	iiij
An old field Bedsteed		[faded]	
A payre of creepers			viiij
An Iron Back		ij	
	Suma	vij	vj [sic]
In the Streete Chamber			
A Canapie of crimsen satten flowred with Embroderie of cloth of Golde gilte bells fringed wth crimsen silke & golde with two curtaynes of murrey Taffetie Sarcenet prised at	v		
One Canapie of yealow satten embroidered with roses of red silke with a fallinge curtayne of Orange Tawney Sarcenet pryed at		xl	
A cover of a field bed of crimsen damaske fringed with Crimsen silke with fyve curtaynes of crimsen silke Taffetie pryed at	vij		
A fyne quilte of Turkey crimsen silke on the one side & yealow tyke on the other side	vij		
A longe Cusshion of crimsen velvet embroaidered with golde lyned with purple Satten stufte with feathers pryed at	iiij		
A chayre of crimsen velvet prised wth a stoole of the same stuffe prised at	iiij		
A fyne counter poynte or quilte of white Callic[o] wth a frindge of yealow silke & tasseled pryed at	v		
A cover of silke Taffeta redd for a field bed & fyve curtaynes of red Taffeta pryed at	ij	vj	viiij
A vallaunce of needleworke crewell lyned with greene & red Saye with fringe greene & red of Crewell also pryed at		xvj	
Fyve crimsen Taffetta curtaynes pryed at		xl	
A cover for a field bedsteed of red valure with vallaunce of the same fringed with greene crewell pryed at		xvj	
Fyve curtaynes of redd & greene duraunce prised at		xxvj	viiij
A cover for a square field bed of scarlet dreste with crimsen frindged silke & the curtaynes of the same stuffe pryed at	iiij	x	
A Turkey quilte of red silke lyned with blew Buckeram prised at	ij	xiiij	iiij
vj cusshions of Tapestry of Mr Secretaries Armes ⁸ stufte wth feathers at viij s. the peece pryed at	ij	xvj	

⁸ Wilson's arms have been described as "Sable, a wolf salient or, in chief three estoiles of the last" (Maddison, Arthur R., *Lincolnshire pedigrees* 52: 1090, London, Harleian Society Publications, 1902-1906). Wilson was born in Strubby, Lincolnshire (cf. my article, Some notes on Dr. Thomas Wilson and his Lincolnshire connections, *Lincolnshire Historian* 2: 14-24, 1957).

	li	s	d
Two longe pillowes of cloth of Tyssew yealowe prysed at		xl	
One other of golden blew prised at		xx	
vj small cushions of needle worke crewell with roses stufte wth feathers prysed at		xxx	
Foure needle worke cushions of Crewell wth Hartechokes stuffed with Feathers prysed at		xiiij	iiij
ix cushions of needle Worke of Walter flowres stufte wth feathers prysed at		xxj	
A carpett of needle worke crewell of roses with a deepe fringe of crewell lyned with greene buckerom prised at	iiij		
A Turkey carpet moste of white worke knotts & the grounde murrey of vj yarde longe two yarde broad & lyned with black Bucker[im] prysed at	x		
Two shorte Turkey carpetts eyther of two yarde quarter longe of Ferritt silke prysed at	iiij		
A Pillow of Tissew blew silver olde		xij	
A quilte of channgeable silke on the one side & blew silke on the other side prysed at		xx	
An olde Teaster of black damask of colo[r] redd & a head peece of the same lyned wth Buckarom prysed at		v	
A wool mattres of Tyke		v	
A featherbed of Tyke cewed		xiiij	iiij
Two Brissell boulsters stufte wth feathers the one wth the other prised at		xij	
A ioyned Bedstead wth Beech Pillows & corded prysed at		x	
Three wooll mattresses		xij	
One brizell featherbed & boulster prysed at		xl	
Two spanish Blanketts		vj	
One checker Caddoe		xxiiij	iiij
One olde Tawney mantle			xiiij
One olde cou[er]let of Flowres		iiij	
A foote cloth of velvet much worne fringed wth silke lyned with Buckrom all black prysed at	ij	vj	viiij
An olde red Blankett		ij	
A Wainscott presse		vj	viiij
An old Wainscott cupbord		iiij	
A Callicot cupbord cloth red & white in two peeces		iiij	iiij
ij olde Tawney velvet stooles			xvj
The hanginges beinge paynted Cloth of that Chamber prysed at		xiiij	iiij
An olde wainscott Settle			xij
A wicker scryne			xij
A payre of Bellowes			xij
Suma	lxxxiiij	xij	j [sic]
In the leades Chamber			
The paynted clothes for hanginges prysed at		vj	viiij
An old ioyned Bedstead		viiij	
An olde Wainscott presse wth Lock & key prysed at		x	
An old small Table			xij

	li	s	d
An olde strawne chayre			vj
A rough matt prysed at			viiij
A Brissell bed & a boulster of Feathers prysed at		xl	
Two olde spanish blanketts the one better than the other		vj	
A Checker Caddoe		xiiij	iiij
An olde cou[er]let of blacke Bridges of satten embroidered wth garters & lyned with blew buckerom prysed at		vj	viiij
A lardge cou[er]let of Tapestry lyned with canvas	ij	xiiij	iiij
A Tufte mockadoe carpett of black greene & redd lyned with black Buckerom & faeed frindged with Crewell		xl	
A Carpett of Tapestry with corpes Christies fringed wth redd Crewell embroidered wth black valures & lyned wth canvas prysed at	ij	xiiij	iiij
A vallounce of black valure & fringed wth red		ij	
One case of Daggs spotted with damaske & a case of black Leather to them belonginge prysed at		xx	
One other case of playne dagges with the like case of Leather prysed at		x	
One dagge with his case of Walnut Tree stocke prysed at		v	
Two Arminge swordes		iiij	iiij
Suma	xiiij	xix	x
In the Garrett Chamber			
Two ioyned Bedsteads		xx	
A small Canapie Bedstead prysed at		ij	
Foure partizanes		viiij	
One haulbert Armed downe the Stuffe		iiij	
One gilte Haulbert		ij	vj
One black Armo[ur] wth Curettis a pofe prised at		xxxiiij	iiij
iiij playne white corsletts prysed at	iiij		
Sum	viiij	xv	vj [<i>sic</i>]
In the Gallerye wherein the pictures are Eyght square Tables wth a frame of Beares all Cipres prysed at			
A square damaske Table wth a frame of Wainscott prysed at	iiij		
A countinge cheste with Ropes standinge in his frame wth three Lockes & keys prysed at		xiiij	iiij
A foote pace of two steppes		xl	
A deske of walnut Tree		ij	
A small Cipres cheste wth Locke & key prysed at		xxiiij	xij
A Countinge cheste with Ropes whereof some are with Locke & keyes prysed at	v		iiij
Three Courte cupbordes		x	
A Spanish Chayre seated with Leather		iiij	iiij
Sum	xij	xij	viiij [<i>sic</i>]
In the Parlor			
A longe drawinge table prysed at		xl	
A danske Table with a frame prysed at		vj	viiij
A cupbord of wainscott wth Lock & key prysed at		x	
A courte cupbord carved		viiij	

	li	s	d
A frame for Virginalls pryed at			xx
A payre of Virginalls with regolls stoppes & theyr frame		ij/ij	
[In margin in different hand: "Dylyvered by order from Mr. Secre. Wals(i)n(gham)"]			
Two wainscot Frames		vj	
viiij ioyned stooles at viij d. the peece pryed at		v	iiij
Two velvet chayres the one greene & the other carnaç[i]on pryed at	x		
Three women square stooles cou[er]ed wth velvet pryed at		ij	vj
A Latten standish to satt potts on at the service of meate prised at		xx	
One hanginge braunch of xij candlestickes of Latten pryed at		xiiij	iiij
Three branched candlesticks of Latten pryed at		x	
A payre of Latten Andirons with Iron feete pryed at		xxxvj	viiij
Two Iron creepers pryed at			xx
An Iron back in the chimney pryed at		iiij	
A rodd of Iron wth two Curtins of saye pryed at		x	
One smaller rodd wth a curten pryed at			xviiij
A payre of olde rigalls pryed at		xl	
	Sum	vij	ij [<i>sic</i>]
In the hall	xv		
A drawinge Table uppon his frame pryed at		x	
One ioyned forme pryed at			xvj
One other older then that pryed at			viiij
A square Table uppon his frame pryed at		ij	vj
Nyne ioyned stooles pryed at		vj	
A Waincot chayre with a Back pryed at		ij	
A Waincot cupbord with a deske pryed at		x	
A standinge deske to read one pryed at		iiij	
A payre of Andyrans tipte with Latten pryed at		vj	viiij
A Lanterne of glasse pryed at			xij
	Suma	xliiij	ij
In the greene yarde			
A Still of Tynne the Bottome Leade pryed at		iiij	iiij
	Suma patet		
In the Buttery			
A wainscot cupbord for Plorte [<i>sic?</i> plate?] pryed at		v	
A case cupbord Wise for Glasses pryed at			xvj
A presse for napkins pryed at			xij
An olde bread Binne pryed at			viiij
An olde cheste with Locke & key pryed at			xx
An olde Settle of wainscot cheste Wise pryed at		ij	
A cupbord pryed at			xvj
	Sum	xiiij [<i>sic</i>]	
In the Beere Seller			
Fourteene hogsheds of stronge Beere pryed at	✖	✖	
[Marginal note in different hand: "There was not any mony made of his bear. ⁹ "]			

⁹ This marginal note and all those which follow seem to have been penned by Wilson's son and heir, Nicholas.

	li	s	d
In the Wyne Seller			
Foure hogshedes of Gascogne Wyne prysed at	x		
Halfe a Butt of secke prysed at	iiij		
Sum	xiiij		
In the greate hall and to be removed			
A longe Table standinge uppon a Frame prysed at		vj	
Olde payned Wainscott in Tenne peeces prysed at		viiij	
A forme prysed at			viiij
Sum		xiiij	viiij
In the olde chamber			
An olde ioyned bedstead carved prysed at		iiij	iiij
Another ioyned bedstead prised at		iiij	
An olde cupbord prysed at			xvj
The hanginges of paynted clothes prysed at		ij	
One rough matt prysed at			viiij
Sum		xj	iiij
In the Garden Chamber			
Olde saye hanginges prised at			xij
A Bedstead with Beachin Pillows prysed at		iiij	
A Truckle bed corded prysed at			xx
An olde shorte Forme prised at			vj
Sum		vij	ij
In the painters Chamber			
A Settlebed of Wainscot prysed at		v	
Sum patet			
To be removed into safe keepinge			
xviiij deale bordes at ij s. the peece prysed at		xxxvj	
Sum patet			
In the Stable			
A black Leather Saddle wth a seate & gardes of velvet wth harneys bridle gilte studdes & black Stirreps all much worne prysed at		viiij	
Three old black Leather saddles with theyr bridles & one without a bridle one wth another prysed at		xiiij	iiij
One Male Pillion with Girthes prysed at			vj
One other Sadle of black Leather with bridle & stirropp prised at			vj
Sum		xxvij	x
To be removed out of the church			
Foure such plankes xxvij foote longe & xviiij ynches broade a fyve shellinges the peece being al of Oake prysed at		xx	
Foure oken plankes more wherof two xxiiij longe each of them the one three ynches thicke & the other foure ynches thicke at viij s. the peece xvj s. the other plankes is xviiij foote longe & foure ynches thicke at viiij s. the peece xvj s. prysed at		xxxij	
Sum		lij	[remainder faded]

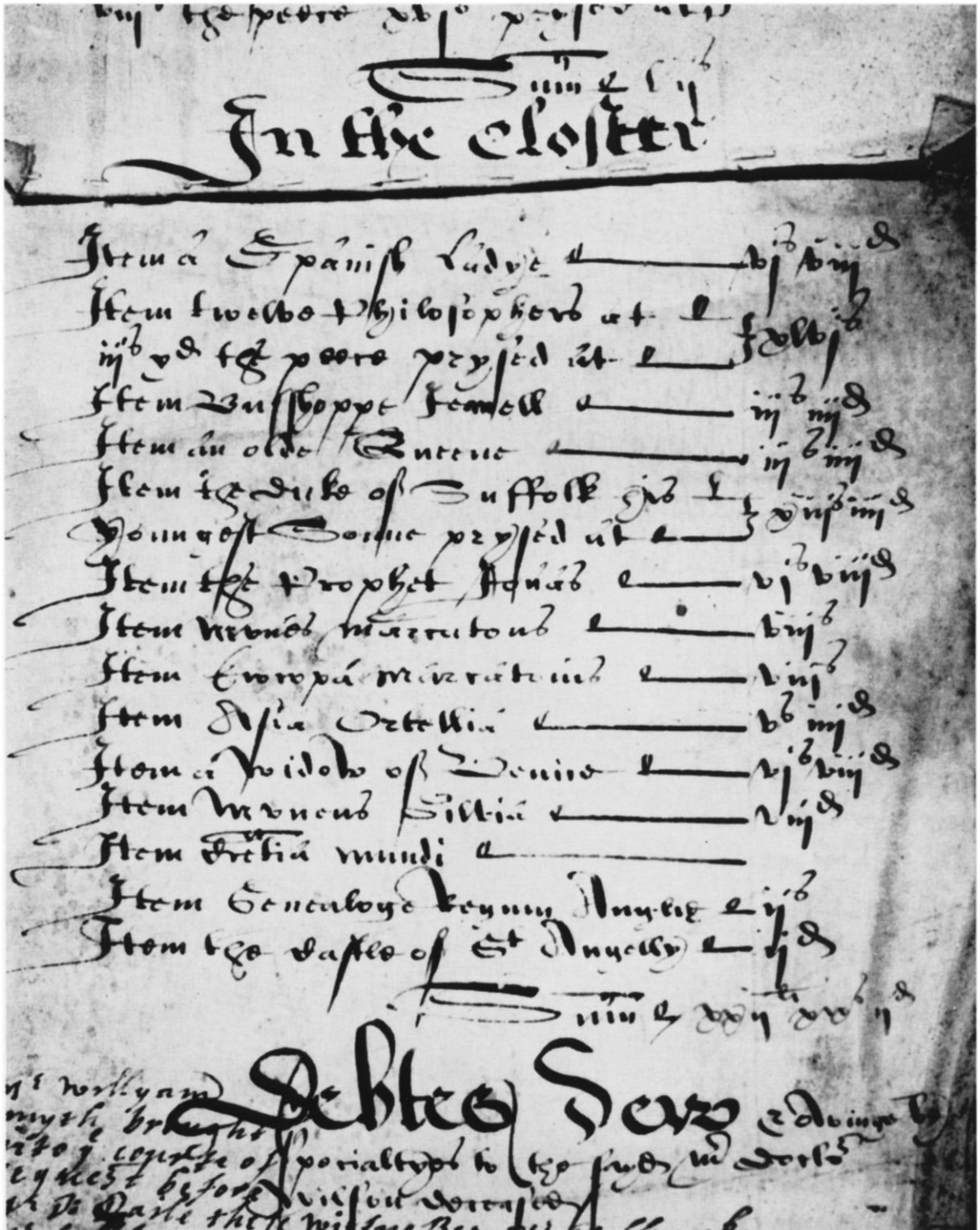


FIG. 1. "In the Closter."

	li	s	d
In the Closter [<i>cf.</i> figure 1]			
A Spanish Ladye		vj	viiij
Twelve Philosophers at iij s. x d. the peece pryed at		xlvj	
Busshoppe Jeawell ¹⁰		iiij	iiij
An olde Queene		iiij	iiij
The Duke of Suffolk his youngest Son ¹¹ pryed at		xiiij	iiij
The Prophet Jonas		vj	viiij
Munes Macatous		viiij	
Ewropa Macatoius		viiij	
Asia Ortellia		v	iiij
A Widow of Venice		vj	viiij
Muneus Silvia			viiij
Cre[a]tia Mundi			
Genealoge Regum Anglie		ij	
The Castle of St. Angelly ¹²			ij
Sum	xxij	xix	ij [<i>sic</i>]
Debtes dew & owinge by specialtyes to the sayd Mr Doctor Wilson deceased			
[Marginal note in different hand: "Mr. Willyam Smyth ¹³ brought into ye courte of request before Mr D. Daile ¹⁴ these witnesses per a: Clarke & my Uncle Mr Godfrye Wilson ¹⁵ . . . My Father For- gave him this monye uppon consyderacion."]			
In Primis George Smith ¹⁶ by Specialtye ¹⁷	cc		
William Smith gent his sonne by Specialtye (sic)	xx		
Nick Angews ¹⁸ as appeareth by Specialtye	xx		
[Marginal note in different hand: "This is to be re- covered of Mr (not clear) the soon (sic) Mr. Kagens You may hear of this gentleman at Mr secre Chamber."]			
Suma	cclx		
More detts dew & owinge to the foresayd Mr. Secretarye Wilson at the tyme of his decease			
The Lorde Treasurer ¹⁹ for one hundred fortye & sixe Loades of Tymber ²⁰ at vj s. the Load		iiij ^{xx} xiiij	xvj [£73 16s.]

¹⁰ Probably a portrait of Bishop Jewell (1522–1571), bishop of Salisbury and celebrated divine. Wilson and the bishop were warm friends.

¹¹ Probably a portrait of Charles Brandon or one of his sons, successively dukes of Suffolk. During his early life Wilson was closely associated with the Brandons. He must have known Charles who was mainly responsible for putting down the Lincolnshire Rebellion of 1536 and who married the prominent Lincolnshire lady, Katharine Willoughby. At Cambridge, Wilson served as tutor to the two small sons of the widowed Katharine who by the early 1550's was one of the stoutest Protestants in the realm. When Wilson's two pupils died of the sweating sickness in 1551, he penned a panegyric (*Epistola de Vita et Obitu duorum Fratrum Suffolciensium Henrici et Caroli Brandon*) in their memory.

¹² This was likely a picture of the Castelo San Angelo where Wilson was imprisoned in Rome during 1558–1559.

¹³ Unknown.

¹⁴ Valentine Dale (?), (d. 1589). Civilian, diplomat, and friend of Wilson.

¹⁵ Thomas' brother, a London draper. Nicholas wrote this.

¹⁶ Unknown.

¹⁷ Specialtye. Specialty, a special contract, obligation, or bond, expressed in an instrument under seal.

¹⁸ Unknown.

¹⁹ William Cecil, Lord Burghley (1520–1598).

²⁰ Apparently this timber was purchased from Wilson for use on Burghley's estate at Theobalds not far distant from Wilson at Edmonton. Edmonton lay situated in Middlesex on the high road to Hertford. During the Tudor period and after there was an extensive trade in timber by means of the river Lea which flowed within three quarters of a mile of Edmonton.

	li	s	d
More due by the Lorde Treasurer for thirty two deale			
Bordes at iiij s. the peece	lxviiij		
Mr. Alderman Martin ²¹ for five Loades & xj foote of			
Timber had from Edmonten at xiiij s. iiij d. the Loade	iiij	lx	vij
Christopher Baker ²² for fyre Wood	xj		
More for a gray mare	iiij		
Thomas Wilson Cowper ²³ for wyne	x		
Mr Graston ²⁴ for money	xx		
Rentes for his Landes	l		
Rentes for his corpes devident & s in Durh[a]m ²⁵			
by estimation	iiij ^o [£400]		
Sum	vj ^o xl [£640]	v	vij [sic]
[Marginal note in different hand: "200 li. thear uppn of this same not as yet received by the Bushoope his account by Indenture the wch my Uncle Godfrey Wilson hath who lyes at St. Katherin thear is more money dewe us thear doth appear."]			
In Leases ²⁶			
The Lease of his house in St Katherines by estimac[i]on			
worth	cl		
The Lease of a Stable there by estimac[i]on	xx		
The Lease of a litle Tenement there by estimac[i]on			
worth	xx		
The Lease of the Manor of Saultfleetsberye ²⁷ by esti-			
mac[i]on worth	vj ^o xxxxiiij [£633]	vj	viiij
The Lease of Mawrisfield ²⁸ by estimac[i]on worth	iiij ^o xxxxiiij [£333]	vj	viiij
His horses & mares solde and unsolde valewed at	ij ^o lxxxxvj [£286]	ij	vij
Sum	xiiiij ^o xl [£1442]	xv	vij [sic]
In Lande appoynted by his Will to be solde by			
Item the House & Lande at Edmonton by estimac[i]on			
valewed at	Sum patet		
	iiij ^o l [£350]		
In Goods in the possession of M[ist]res Wilson by			
In primis a chayne of Aggetts esteemed at	iiij ^o xxvj [£66]	xiiij	iiij
A Bason & Ewer gilte weyinge fiftye seaven ounces at			
vj s. the ounce valewed at	xvij	ij	
[Marginal note in different hand: "These parciels Underwrytte never came unto [faded] hands so farr fourth as they are cro(faded)"]			

²¹ Possibly Richard Martin who was lord mayor of London in 1581.

²² Unknown.

²³ Unknown.

²⁴ Unknown.

²⁵ Rents accruing from Wilson's deanship at Durham. Wilson's appointment as Dean of Durham in 1578 was a political reward similar to his mastership at St. Katharine's Hospital. Wilson never visited his charge: he was installed by proxy and had letters of dispensation for non-residence (Durham Dean and Chapter Register, 3: fols. 2v, 3v). His annual statutory salary was £266 (Durham Dean and Chapter Treasurer's Book, 1579-1580, no. 2; *ibid.*, 1580-1581, no. 3). The inventory lists perquisites.

²⁶ These figures regarding leases represent in all probability the value of the lease for the time still remaining before expiration, not the total value of or income from the holding.

²⁷ Saltfleetsby, in Lincolnshire near Wilson's Strubby homestead. Wilson's name was involved in many land transactions in Lincolnshire during the 1570's (*cf.* P.R.O. Close and Patent Rolls, *passim*). Lincolnshire holdings were also noted in the Inquisition Post Mortem and Court of Wards references in footnote No. 2.

²⁸ Not mentioned elsewhere.

GLOSSARY

- Aggett:** Agate.
- Arminge Swordes:** Arming swords.
- Asia Ortelia:** A map of Asia by Abraham Ortelius (1527–1598), next to Mercator the greatest geographer of his age, a close friend of Arius Montanus, Spanish humanist whom Wilson knew in Low Countries.
- Bayes:** Bays, a fabric introduced into England by French and Dutch refugees in the sixteenth century. A coarse woolen stuff used for linings, coverings. Became finer in the sixteenth century.
- Beech Pillows:** unknown.
- Buckeram:** Buckram, a coarse cotton cloth.
- Budge:** A kind of fur consisting of lamb's skin with the wool dressed outwards.
- Butt:** A large cask measuring about two hogsheads or about 130 U. S. gallons.
- Cadoe:** Caddis, a rough woolen flannel.
- Callicow:** Calico, white cotton cloth. General name for cotton cloth imported from East, i.e., from Calicut on the Malibar coast.
- Canvas:** Heavy, natural-colored, coarsely woven cotton.
- Carnac[1]on:** Carnation, shade of red—deep, dark red.
- Closter:** Cloister. Although normally associated with a religious house, it is a term also applied to any covered walk circumventing an open court or building.
- Collaper:** Calaber, a kind of fur, apparently from some foreign species of squirrel.
- Coney:** A young rabbit.
- Coney case of Eboine:** Coin case of ebony.
- Corsletts:** Corslet, a piece of defensive armor covering the body.
- Courte:** "Court" means "best" as opposed to ordinary furniture used by lower classes; *cf.* court stool, court cupboard.
- Courte Cupbord:** Court cupboard, a movable sideboard or cabinet used for display of plate.
- Coverpane:** Coverpan, a cloth covering.
- Creatia Mundi:** Probably a picture depicting the creation of the world.
- Crewel:** Crewel, a thin worsted yarn of two threads, used for tapestry and embroidery.
- Cullendar:** Colander, strainer.
- Cupbord Cloth:** Cupboard cloth, cloth used for display of plate.
- Curets—pofe (?):** Cuirass of proof, a piece of armor for body. In this case proved in battle.
- Cypress:** A light, transparent material of silk and linen; also a hard wood of reddish color, indigenous to Persia and the Levant.
- Dagg:** Either a dagger, pistol or hand-gun. In this case, daggers.
- Damask:** Heavy silk material, woven with similar or contrasting colors in intricate designs, extremely expensive.
- Danske Table:** Dansk, or Danish table.
- Dealebordes:** Dealboard, a thin board of fir or pine.
- Dernix:** Dornick, a silk, worsted, woolen or partly woolen fabric used for hangings, vestments, carpets.
- Diaper:** A fabric, usually linen, woven with diamond-wise patterns with the spaces filled with decorations.
- Doublet:** Doublet, garment corresponding to woman's bodice, cut to fit closely to the skin.
- Duraunce:** Durance, a stout, durable cloth.
- Ells:** Distance from elbow to wrist or fingertips.
- Ewer and basin:** Used at meals; some were of exquisite workmanship.
- Ewrope Macatoius:** Probably Mercator's map of Europe, first published in 1554.
- Ferritt Silke:** Ferret silk, a stout tape made of cotton or silk.
- Field Bed:** A portable or folding bed chiefly for use in the field.
- Flanders Cheste:** A chest from the Low Countries.
- Foot Pace:** Foot pace, either a carpet or mat.
- Form:** A long seat without a back, a bench.
- Frame:** Perhaps shortened form for a lace or stocking frame; a frame for weaving or embroidery.
- Frame of Beaes:** Not clear, possibly "bars" or "beech-wood."
- Frize:** Frieze, a woolen cloth.
- Fustian:** A velure of cotton so silky-looking that it is substituted for velvet.
- Gallery:** An essential feature of all Elizabethan houses; always many times longer than wide and used for exercise or music.
- Gelde:** Gold or possibly simply money.
- Genealoge Regum Anglie:** A genealogy of English royalty.
- Great hall:** Used usually for eating purposes.
- Grogaron:** Grogram, a coarse fabric of silk, of mohair and wool, or these mixed with silk.
- Guards:** Bands of material laid on or edging garments.
- Hartechokes:** Artichoke, name of the decoration embroidered on cushions, i.e., the heads of the edible artichoke.
- Haselborough:** Hazebrouck, town in northern France, famous for manufacture of cotton and linen cloth. In this case: reference to cloth from that town.
- Haulbert:** Halberd.
- Head Sheete:** Headsheet.
- Holland:** Oatmeal-colored linen.
- Iron Back:** Fire back, made of iron to prevent the heat of fire from destroying brickwork of chimney.
- Jerkin:** Garment worn over doublet.
- Joined:** As distinguished from trestle forms.
- Kerches:** Curch, a covering for the head. A kerchief.
- Lockerum:** Lockram, a coarse, cheap linen.
- Mantle:** A kind of woolen cloth or a blanket of this material.
- Marten:** Marten, fur-bearing animal.
- Meyld:** Melled, mixed.
- Munes Macatous:** Probably a map of the world by the celebrated Flemish mathematician and geographer or map-maker, Gerardus Mercator (1512–1594). His map of the world first appeared in 1538.
- Muneus Silvia:** Possibly a picture of a wall with trees around it.
- Murrey:** Murry, purple-red or blood color.
- Musterd Querne:** Mustard querne, a hand mill for grinding mustard.
- Paines:** A kind of cloth resembling velvet.
- Parlor:** Usually the family room.
- Partizanes:** Partisans, long-handled spear comparable to the halberd.
- Pasemen:** Pasement, gold or silver lace for decorating trimming.
- Paynted Cloth:** Painted cloth, a form of wall hanging used as a substitute for more costly tapestry.

- Pestle:** An implement, usually club-shaped, for pounding substances in a mortar.
- Picture of Poeticall Devise:** "Devises" refer to painted mottoes, heraldic charges or as in this case a verse or couplet.
- Picture of Suzanna:** Fairly common inclusion in sixteenth-century inventories.
- Pillowbeares:** Pillowbers, pillowcases.
- Pootes:** Poot, referring to the young of any breed.
- Porled:** (pearled?).
- Porringers:** Dishes for porridge or similar food.
- Possenet:** Posnet, a small metal pot or vessel for boiling. Has a handle and three feet.
- Potle:** Pottle, measure—2 qts.
- Pottinger:** Vessel for soups or other liquids.
- Pume Garnet:** Pomegranate.
- Rangs:** Range, fireplace or cooking apparatus.
- Rash:** Silk, satin, or fine serge.
- Regolls:** Regals, a reed stop in an organ or virginal.
- Sarcenet Sweete Bagges:** Sarsenet, a very fine and soft material made both plain and twilled and used mainly for linings. Sweet bags were filled with spices and used for cosmetics.
- Saye:** Say, a soft, light, finely twilled fabric made in both silk and wool.
- Scarlet Drete:** Vivid yellow-red color or a very fine woolen broadcloth.
- Secke:** Sack, the generic name for Spanish and Canary wines.
- Settle:** A long wooden bench, usually with arms and high back.
- Skinner:** Skimmer (?).
- Spanish Chayrs:** A Spanish chair very probably obtained in the Netherlands.
- Spanish Ladye:** Spanish Lady, probably a picture.
- Standish:** An ink stand.
- Steales:** Steals, the handle of a tool or utensil.
- Still of Tynne:** Still of tin.
- Stomachers:** Ornamental protection for abdomen (men and women).
- Strawne:** Strawed? or straw (obs.).
- Stuffe:** Stuff, defensive armor; quilted material worn under mail.
- Teaster:** Tester, vertical part of bed behind head or a canopy over the head supported by posts.
- Till:** A tray, box, drawer in a chest or trunk, used frequently for valuables.
- Tornall Tyke:** Tournai tick, i.e., bedtick made at Tournai (Flemish: Dornick).
- Trucklebed:** Truckle or trundle bed or trundle bedstead.
- Tufte Mockadoe:** Tuft mockado, a kind of cloth, imitation velvet, used for clothing in the sixteenth century.
- Turkey Carpet:** A needlework imitation of an Eastern carpet.
- Twelve Philosophers:** Either pictures or sculptured works, probably the former.
- Tyssew:** Tissue, metal and silk, semi-transparent material.
- Vallance:** Valance, a hanging drapery as for a bedstead.
- Virginalls:** Virginal, a keyed musical instrument.
- Vushorne:** Vushorn, the soft, downy skin which covers a deer's horn in the growing state.
- Wainscot:** A superior quality of foreign oak imported from Russia, Germany and Holland, chiefly used for fine panel work and furniture.
- Walter Flowers:** Water flowers.
- Walter:** Water.
- Well:** Welt, a narrow strip of material put on the edge of a garment as a border.
- Widow of Venice:** Probably a picture.
- Woodmall Blanket:** Unknown.
- Yron Creepers:** Iron creepers, a small iron "dog" of which a pair were placed on a hearth between the andirons.
- Yron Rakes:** Iron racks, a set of bars, as for a spit for roasting.